

Spotted Gum

Botanical Name: Eucalyptus Maculata

Spotted Gum displays a wide colour range depending on the source forest, from light brown to deep red-brown, often with white to light brown streaks up to 50mm wide. It has a moderately coarse, uneven texture, and some pieces feature a wavy grain that creates a striking fiddleback figure.

Colour Variation



When specifying timber products, it's important to know that timber naturally varies in colour leading to a range of differences in hue.

Typical Characteristics









| Origin | New South Wales and Queensland |
|-----------------------|--|
| Species Type | Hardwood |
| Sustainability | ON REQUEST ONLY. Available in PEFC 21-31-167 with a Chain of Custody for Green Star points. |
| Availability | Readily available |
| Durability | Class 1 – greater than 40 years |
| Hardness | Janka 11 |
| Density (dry) | 990kg/m³ |
| Movement | Medium tangential 6.1% (shrinkage across the board width) |
| Treatment | ACQH3 |
| Lyctid Susceptibility | Susceptible |
| Termite Resistance | Resistant |
| Fire | Satisfies BAL 12.5, 19 and 29 under AS3959-2009. Satisfies BCA C1.10a Group 3 |
| Lengths | Average length 2.4m (this can vary depending on availability) |
| | |



Typical Applications



Internal cladding and battens

External cladding and battens



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REFERENCES: Wood Solutions (www.woodsolutions.com.au); Australian Standards AS5604-2005; Wood in Australia by Keith R. Bootle 2002 ISBN 0 07 451047 9.; Australian Standards AS 3959-2009

NOTE: To maintain currency, this document is periodically reviewed, and new editions are published. Between editions, amendments may be issued, so its important that readers assure themselves they are using a current document. We welcome suggestions for improvement, and encourage readers to notify us immediately of any apparent inaccuracies or ambiguities. Contact us via email support@sculptform.com







^{*}Colours shown above are a representative only.

Timber Grading



At Sculptform, we adhere to the Australian standard AS 2796.2-2006 when grading our timber. These grades primarily consider aesthetic attributes like knots and gum veins. To ensure a harmonious blend of the timber's natural appeal and uniformity across the project, we maintain a strict ratio in each order: a minimum of 2/3 select grade and 1/3 standard grade, which we refer to as 'Natural Select'. Below, we outline the acceptable characteristics of each grade for clarity.

Select Grade

Select Grade timber offers the cleanest appearance with minimal visual features, foregoing some of the timber's natural variation. Your Sculptform order will include at least two-thirds of Select Grade timber.







Gum Veins of less than 250mm in length and 2mm in width are acceptable.

Tight Knots of less than 15mm in width are acceptable.







Borer Holes are acceptable provided there are less than 10 holes per 900mm depending on width.

Checking is acceptable provided individual length does not exceed 250mm and width does not exceed 1mm.

Standard Grade

Standard Grade timber provides a more natural aesthetic with larger and more frequent features, enhancing the timber's character and emphasizing its natural look and feel. Your Sculptform order will include a maximum of one-third Standard Grade timber.







Gum Veins of less than 1m in length and 60mm in width are acceptable and less than 2mm in depth.

Tight Knots of less than 40mm in width are acceptable.













Borer Holes are acceptable provided there are less than 24 holes per 900mm depending on width.

Checking is acceptable provided individual length does not exceed 250mm and width does not exceed 2mm.